

The Second Santa Barbara Symposium on Language, Interaction, and Social Organization

Language and the Body in a Material World

Sunday, May 20, 2007
McCune Room, HSSB 6020, UCSB

PRELIMINARY PROGRAM

8:30-9:00 Breakfast and welcome

WHAT IS COMMUNICATIVE IN EMBODIED INTERACTION?

9:00-9:20 Studying conversation and the autonomic nervous system: Evidence from speech breathing
Norma Mendoza-Denton (Department of Anthropology, University of Arizona)

9:20-9:35 Discussant
John Haviland (Department of Anthropology, UCSD)

9:35-9:50 Discussant
Mary Bucholtz (Department of Linguistics, UCSB)

9:50-10:30 General discussion

10:30-11:00 Coffee break

EMBODIED PROJECTION

11:00-11:20 Seen but Not Heard: Visible but Silent Upper-Body Movements during Silences in Conversation
Barbara Fox (Department of Linguistics, University of Colorado)

11:20-11:35 Discussant
Sandra A. Thompson (Department of Linguistics, UCSB)

11:35-11:50 Discussant
Jan Svennevig (Department of Communication, Culture, and Languages, Norwegian School of Management BI)

11:50-12:30 General discussion

12:30-2:00 Lunch (hosted for symposium presenters and discussants)

TOUCH IN INTERACTION

- 2:00-2:20 Co-ordinating a shoulder touch with talk-in-interaction
Merran Toerien (MRC Health Services Research Collaboration) and Celia Kitzinger (Department of Sociology, University of York)
- 2:20-2:35 Discussant
Gene Lerner (Department of Sociology, UCSB)
- 2:35-2:50 Discussant
Lanita Jacobs-Huey (Department of Anthropology, University of Southern California)
- 2:50-3:30 General discussion
- 3:30-4:00 Coffee break

DISCIPLINING BODIES

- 4:00-4:20 Bodies of knowledge: Exploring the peculiar arrangements for reading in school
Jason Raley (Department of Education, UCSB)
- 4:20-4:35 Discussant
Emanuel Schegloff (Department of Sociology, UCLA)
- 4:35-4:50 Discussant
H. Samy Alim (Department of Anthropology, UCLA)
- 4:50-5:30 General discussion
- 5:30 End of symposium

Co-Sponsored by the Department of Linguistics, the Department of Sociology, and the Interdisciplinary Humanities Center

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